

# Soldier's Joy

**Intro**

Intro musical notation for Snare and Bass in 2/4 time. The Snare part starts with a 7-measure rest followed by a rhythmic pattern of eighth notes. The Bass part follows a similar pattern. The notation includes a 7-measure rest at the beginning of each line.

**1st Variation**

1st Variation musical notation for Snare and Bass. It features a 7-measure rest followed by a rhythmic pattern of eighth notes. The notation includes a 7-measure rest at the beginning of each line and a 6-measure rest in the middle of the section.

**2nd Variation**

2nd Variation musical notation for Snare and Bass. It features a 7-measure rest followed by a rhythmic pattern of eighth notes. The notation includes a 7-measure rest at the beginning of each line and a 6-measure rest in the middle of the section.

**Finale**

Finale musical notation for Snare and Bass. It features a 7-measure rest followed by a rhythmic pattern of eighth notes. The notation includes a 7-measure rest at the beginning of each line and a 6-measure rest in the middle of the section.

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Musical score for 'Soldier's Joy' by Hart 1862. The score consists of two systems, each with two staves. The first system includes a key signature change to one sharp (F#) and a time signature change to 2/4. The notation includes eighth and sixteenth notes, rests, and fingerings (L, R). The second system features a double bar line, a repeat sign, and a fermata over a measure with a '15' marking, indicating a 15-measure rest.

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*A-strain by Howe  
B-strain by Ed Kendall*

Musical score for 'Soldier's Joy' showing two strains. The first system is labeled 'A' and the second is labeled 'B'. Both systems consist of two staves with rhythmic notation and fingerings. The 'A' strain includes a key signature change to one sharp and a time signature change to 2/4. The 'B' strain includes a six-measure rest (marked '6') and a key signature change to one sharp. The notation includes eighth and sixteenth notes, rests, and fingerings (L, R).

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Musical score for 'Soldier's Joy' third strain, consisting of two systems of two staves each. The notation includes eighth and sixteenth notes, rests, and fingerings (L, R). The key signature is one sharp and the time signature is 2/4.